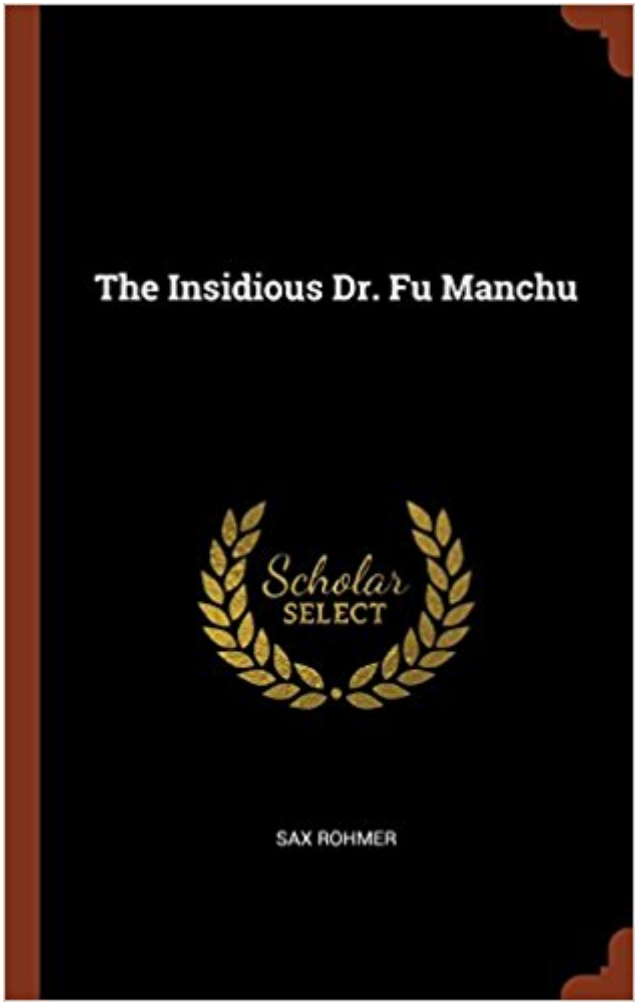
Ebook Directory
the best source of ebook

The book was found

The Insidious Dr. Fu Manchu



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface.We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Book Information

Hardcover: 244 pages

Publisher: Pinnacle Press (May 26, 2017)

Language: English

ISBN-10: 1374946311

ISBN-13: 978-1374946316

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.1 out of 5 stars 53 customer reviews

Best Sellers Rank: #901,003 in Books (See Top 100 in Books) #124 inÂ Books > Biographies & Memoirs > Sports & Outdoors > Boxing, Wrestling & MMA > Martial Arts #31683 inÂ Books > Sports & Outdoors

Customer Reviews

Sax Rohmer is the pseudonym of Arthur Sarsfield Ward (1883-1959) who found literary fame as the author of the famous Dr. Fu Manchu stories, the first in 1913 and the last in 1957. --This text refers to the Paperback edition.

I was curious about Fu-Manchu since I first heard the name on theÂ Goon Show, way back in the late 1960s. This 1913 mediocre nonsense-story by Sax Rohmer says much more about the readers in his time than about the Chinese. Nowadays it’s difficult to read because of the extremely silly views about the Chinese.Much worse than the extreme (and too obviously absurd) anti-Chinese theme in Fu-Manchu are the poor prose skills of the author, and the weak story line. It would be

amusing for a young teenager, I guess, but for an adult it becomes too predictable after a while. Every time Fu-Manchu is cornered, his adversaries fall through a trap-door. So I won't need to read the rest of the Fu-Manchu books. I think the general pattern is clear. Adversaries corner Fu-Manchu. Adversaries fall through trap-door. Adversaries are rescued. Repeat 10 times. Then let the villain escape for the next exciting episode.

Return to a world of wonder, a time of Empire and circles of intrigue with a villain at the center who has become a legend. Or so it seems to me. It is a period piece with all that that implies and the dialogue and outlandish moral dilemmas make this world seem simpler than our present day. Dr. Fu-Manchu cast a shadow over the world then and for years after. A fun read.

The Insidious Dr. Fu-Manchu, republished by Dover Publications, is an American edition of the first book of Sax Rohmer (a pseudonym for the author Arthur Sarsfield Ward (1883-1959)), published in America as _The Insidious Dr. Fu-Manchu_ (1913) and in England as _The Mystery of Dr. Fu-Manchu_. Sax Rohmer (a pseudonym meaning "blade roamer") published these stories of a Chinese criminal mastermind in magazines in America and England before cobbling them together into book form as they appear here. These stories detail the exploits of the devil doctor, Dr. Fu-Manchu, a criminal mastermind of Chinese extraction, and part of the Young China movement, seeking to destroy the white race. Fu-Manchu is described as "Imagine a person, tall, lean, and feline, high-shouldered, with a brow like Shakespeare and a face like Satan, a close-shaven skull, and long, magnetic eyes of the true cat-green. Invest him with all the cruel cunning of an entire Eastern race, accumulated in one giant intellect. . . . Imagine that awful being, and you have a mental picture of Dr. Fu-Manchu, the yellow peril incarnate in one man." In the book, Fu-Manchu heads a Chinese criminal organization and operates behind the front of opium dens and uses dacoits as henchmen. The story is based upon many of the stereotypes about the Chinese people popular at the time, regarding them as cunning and nefarious, and the imminent threat of the "Yellow Peril" against the white race and is certainly unlikely to please the politically correct. Fu-Manchu makes use of many secret means to attack his foes, including the Zayat kiss, the call of Siva, and deadly elixirs which enable him to control life and death, as well as fungal extractions which allow for him to cause madness. Fu-Manchu also makes use of a beautiful Arabian (Oriental) slave girl, Karamaneh, who serves him so as to prevent him from harming her helpless brother Aziz. The heroes of the story include the narrator Dr. Petrie and Nayland Smith, recently returned from Burma and an active servant of king and country. The story mostly takes place in and around

London and the Thames river, while the heroes try to capture the mad doctor and prevent him from doing further harm. However, the doctor always escapes their grasp. Dr. Petrie ends up falling under the spell of the beautiful Karamaneh and will attempt to aid her so she can finally free herself and her brother from the devil doctor. As the heroes track the doctor as he murders and causes mayhem, they must fear for their lives as he follows them closely with his evil dacoit henchmen. This story is a fairly interesting one which shows us a picture of the Orientals as seen by an Englishman of the late Nineteenth Century. The character of Dr. Fu-Manchu and the mystery surrounding him will appear again and again in all the writings of Sax Rohmer. He remains a classic villain and his exploits provide an entertaining yarn for those who read of them.

This book introduces the characters and begins the course of events that sustain the first three novels of the series. Nayland Smith, Special Commisioner, having detected signs of organized insurgency in the Far East, surprises his good friend Dr. Petrie one quiet evening in London. He astounds the good doctor with tales of Eastern terrors and intrigue revolving around the figure of a mysterious Chinese doctor named Fu-Manchu, the evil genius at the center of a plot to subjugate the white races to oriental domination. As the plot unfolds, we, along with these two stout-hearted Englishmen, encounter many of Dr. Fu-Manchu’s terrifying agents, including numerous representatives of mysterious Asiatic strangler cults, and frequent evidence of the Doctor’s evil genius in the shape of the deadly drugs he has produced and the lethal bugs, apes and fungi he has bred. We also move in and out of opium dens, subterranean passageways, and loathsome dungeons in the very heart of the modern metropolis and in the peaceful bosom of the English countryside. The irresitibly seductive Egyptian slave girl Karamaneh, Fu-Manchu’s most dangerous creature, completes the cast of characters. To reveal more, at this point, would be to spoil the pleasure and the surprise of the reader’s first encounter with the thrilling and enchanting world of Dr. Fu-Manchu.

For sure, the Fu-Manchu stories are racist; anyone who takes them seriously would be ridiculous. They are an interesting look at attitudes pre-WWI, though, and in that regard, almost laughable. Nayland Smith’s talk of a "Yellow Peril" to threaten the whole white world (which never gets any more specific than that), is so corny as to be a joke. The funny thing as that all his fears about the East should really be reversed. Circa 1913, it would have been more justified for the Chinese to be worried about a European threat to their way of life. Anyway, here’s my question - why does author claim Nayland Smith is such a great hero and agent of the crown? If you ask me, he’s a failure.

Here’s a guy who has Public Enemy #1 (the threat to the whole Western way of life) at gunpoint, but fails to shoot because Fu-Manchu’s henchman puts a knife to his buddy’s throat. A serious agent would take out the quarry immediately, even if it meant his own life. And this villain supposedly means the end of civilization. Isn’t it worth both Smith and his pal getting knocked off in order to save humanity. I know, this is a plot device, but a cheap and visible one, and one that gets tired after the xxth time it happens.

Download to continue reading...

The Insidious Dr. Fu Manchu Manchu Princess, Japanese Spy: The Story of Kawashima Yoshiko, the Cross-Dressing Spy Who Commanded Her Own Army (Asia Perspectives: History, Society, and Culture) The Last Manchu: The Autobiography of Henry Pu Yi, Last Emperor of China Insidious (FBI Thriller) Elder Abuse: The Insidious Scourge Affecting Our Elderly Insidious: An Urban Fantasy Romance (The Marked Mage Chronicles, Book 1) Insidious: FBI Thriller, Book 20

Contact Us

DMCA

Privacy

FAQ & Help